

Tinkers

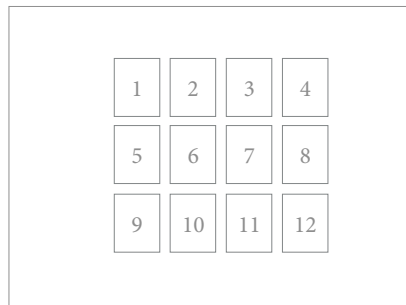
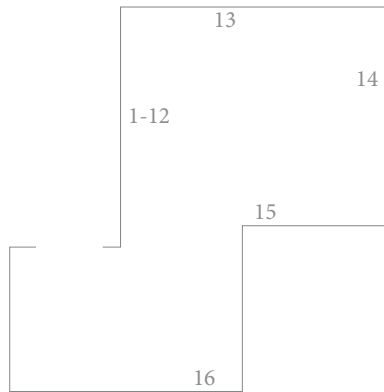
Jade Ching-yuk Ng & Tim Zercie

18th October - 11th November 2024

We're pleased to present, *Tinkers*, an exhibition featuring new works on paper by Jade Ching-Yuk Ng & Tim Zercie. The works on show are connected by magical interactions, alchemy of materials and deep emotional connections to colors and characters.

Jade Ching-Yuk Ng explores various mediums to challenge the possibilities of paintings beyond paints. Her work depicts the fragility of intimate relationships between herself and others. She is drawn to the sensibility of constant touches and separation among us. Her work craves the attention of our loneliness and emptiness. By exploring the possibilities of forms in painting, Ng conceives of her works as an assembly of body puzzles. Personal travels, classical myths, alchemy, religious rituals and anatomy all serve as deconstructed references for obscure fictions of her own interpretation. Her work exemplifies life experience as the main material, combined with symbolic visual vocabularies.

Tim Zercie, an American nomadic multidisciplinary artist, draws from a vast array of mediums, guided by an intuitive process. Ze selects materials instinctively, choosing whatever best conveys the message ze wishes to communicate in that moment, no matter where ze is. Over time, certain themes and series have cyclically resurfaced throughout zirs evolving body of work. The objects and soundscapes ze creates or gathers—whether for art, craft, or personal expression—acquire a deeper spiritual resonance as ze migrates through time and space.



Worklist

1. *do the studebaker south bend with a calamari twist*, Tim Zercie, pencil, pen, felt marker, color pencil, paint marker, glitter pen, 41.5x52cm, 2024
2. *annual oil leaks and vulcan retreats of 1976*, Tim Zercie, pencil, pen, felt marker, color pencil, paint marker, glitter pen, 41.5x52cm, 2024
3. *rat roddin' along aquamarines and emeralds*, Tim Zercie, pencil, pen, felt marker, color pencil, paint marker, glitter pen, 41.5x52cm, 2024
4. *the power of splitting atoms with a dual devil horn exhaust*, Tim Zercie, pencil, pen, felt marker, color pencil, paint marker, glitter pen, 41.5x52cm, 2024
5. *56 smiles lick their slicks while draggin' down the ¼ mile strip*, Tim Zercie, pencil, pen, felt marker, color pencil, paint marker, glitter pen, 41.5x52cm, 2024
6. *rollin' shrines of steel, chrome, and humor*, Tim Zercie, pencil, pen, felt marker, color pencil, paint marker, glitter pen, 41.5x52cm, 2024
7. *seeing the siboglinidae on our sunday cruise*, Tim Zercie, pencil, pen, felt marker, color pencil, paint marker, glitter pen, 41.5x52cm, 2024
8. *scales of burnt rubber bust through icosahedra pedals*, Tim Zercie, pencil, pen, felt marker, color pencil, paint marker, glitter pen, 41.5x52cm, 2024
9. *throwing up those things while the sun sings*, Tim Zercie, pencil, pen, felt marker, color pencil, paint marker, glitter pen, 41.5x52cm, 2024
10. *careful, your catalytic converter is surfin' away*, Tim Zercie, pencil, pen, felt marker, color pencil, paint marker, glitter pen, 41.5x52cm, 2024
11. *an olds mobile cut lass warm veins*, Tim Zercie, pencil, pen, felt marker, color pencil, paint marker, glitter pen, 41.5x52cm, 2024
12. *glass kisses from a booze cruise*, Tim Zercie, pencil, pen, felt marker, color pencil, paint marker, glitter pen, 41.5x52cm, 2024
13. *Eggnog*, Jade Ching-yuk Ng, Caran d'ache on 260gsm velour paper with artist-made engraved frame, 72x52cm, 2023
14. *Gentle Ache*, Jade Ching-yuk Ng, 70x56cm, Caran d'ache on 260gsm velour paper with artist-made engraved frame, 2023
15. *Magical Exchange*, Jade Ching-yuk Ng, 70x50cm, Caran d'ache on 260gsm velour paper with artist-made engraved frame, 2023
16. *Bodies in Space*, Jade Ching-yuk Ng, 70x50cm, Caran d'ache on 260gsm velour paper with artist-made engraved frame, 2023